

## THE PLAYERS IN "WANG"

THE CAST IN THE MAGNIFICENT REVIVAL OF THE ABOVE PRODUCTION

IS ONE OF THE BEST THAT HAS BEEN ASSEMBLED FOR YEARS—THE NAMES

OF SOME OF THEM ARE GIVEN IN THE FOLLOWING ARTICLE.

De Wolf Hopper and Sam S. Shubert are said to have personally selected every player in their "Wang" company—the attraction at the Grand Opera House, this city, November 23d, when we are to see the much-talked-of revival of the Hopper masterpiece that delighted Broadway audiences for nearly three months at the Lyric Theatre, the Messrs. Shubert's fashionable New York House—from the smallest character to the most important part in the piece, and the players, we are told, were chosen solely upon their befitting ability for the respective parts, regardless of expense in the way of high salaries. The management proudly points to the list of names in the cast, and declares that no comic opera star is so ably supported in his stage work as Mr. Hopper.

"The piece is a too-well-known subject to trifle with in the cast, scenery and costumes," said Charles Bradford, Mr. Hopper's representative, the other evening. "The majority of theatre-goers are familiar with 'Wang,' and they are capable of judging as to whether an actor looks and acts a 'Wang' character with any degree of naturalness from the old standard that held forth so long in years past. In modern musical pieces and comic operas it doesn't seem to matter very much about these details; audiences have no foundation for comparison in the players of pieces by modern authors; they consider only mirth, melody and the merry maiden, but with our production matters are different. In 'Wang' they not only look for all the glories of up-to-date comic opera and musical comedy—handsome women, fine scenery etc.—but they expect and actually demand old-time 'Wang' atmosphere as well—and they get it. They get it in costumes, scenery and cast. The costumes are from designs approved of by the composers, and star fourteen years ago; the scenery is a series of color pictures painted from genuine photographs of the original 'Wang' scenes, and the cast is made up of players selected solely upon their appropriate physical and mental capacity. Mr. Hopper and Mr. Shubert, both painstaking stage directors and good judges of acting, engaged the best people in the profession—those they thought were the best for the 'Wang' types—and a glance at the names in the cast will suggest to you how expensive an item this selection amounts to, and no doubt explain one of the main reasons for the revival's great success."

Regent Wang, of course, is interpreted by the famous originator of the quaint character, De Wolf Hopper, the same jolly Hopper whose starring tours in "Castles in the Air," "El Capitan," "Dr. Syntax," "The Charlatan" and "Mr. Pickwick" made these operas famous.

The boisterous Colonel Fracasse is played by our old footlight friend, Frank Belcher, who has for years been a principal in the companies of both Mr. Hopper and Jefferson De Angellis.

Handsome Lieutenant Boucher is in the hands of F. A. Bishop, who has many times visited the leading cities with other notable attractions.

Pepet, keeper of the sacred elephant—the character bit that long ago gained fame for Alfred Klein—is done by Frank Casey, a comedian who has been trusted with many another well-known character role.

Mataya, the handsome heir to the throne, is played by dainty Marguerite Clark, who gained fame in a night as Polly in Mr. Hopper's Pickwick piece.

Marie, Widow Frimousse's bewitching stepdaughter, is entrusted to Miss Sabry D'Orsell, one of the prettiest women and sweetest singers in comic opera to-day.

Widow Frimousse, the matronly creature with designs upon the heart of Wang, is cared for by Miss Ada Deaves, who, though in her stage art fashioned quite as the playwright would have her, furnishes in private life a marked contrast to the faded footlight character she assumes, for the young lady is a recognized stage beauty.

And Panopin, the picturesque Cambodian envoy, is represented by that excellent comedian, Mark Sendte.

Others of this remarkable cast include the noted beauty, Lucille Johnstone, as the Messenger, Edna Sidney, Lucy Georgi, Anita Brady, Edna Maitland, Ella Darrington and a half dozen other handsome women as the



Noah: "There's no use sending out a dove yet!"

—Philadelphia North American.

## WILL SERVE PEOPLE NOT POLITICIANS

PRESIDENT ROOSEVELT PROPOSES TO CUT LOOSE FROM MACHINES AND PARTISANS.

EXPECTS TO GET IN CLOSER TOUCH WITH ALL SECTIONS AND STUDY NEEDS.

WASHINGTON, D. C., Nov. 12.—Theodore Roosevelt will henceforth devote all his energies to becoming a pastoral and not a political President. He will ignore the recommendations of politicians and the behest of party organizations. He will study to obey and please the people.

Mr. Roosevelt believes his triumphant election is due to the people and not to partisan leaders, politicians or machines. He proposes hereafter to deal with the people at first hands. He intends to mingle much with the masses and familiarize himself with their desires. He will appoint to Federal office only such men as are acceptable to the people. In making these selections he will not be influenced by consultations with Senators, Representatives and other leaders.

It is clearly realized by Mr. Roosevelt that in ignoring the recommendations of politicians he may antagonize the Senate and experience difficulty in securing confirmations of appointments. If the endorsements of the leaders coincide with the wishes of the people, it will please the President better and all interested will be satisfied.

No machine or organization will obtain any assistance from Mr. Roosevelt in upbuilding itself or strengthening its position for future political aggrandizement. This action will be based on the President's declaration that he is under pledge, obligation or promise to no individual or group of men, that he has no party debts to pay and he will serve only the people who elected him and not the party machine.

The President purposes going further. He will weed out all those now holding office as the result of campaign pledges made during former campaigns, and will fill their places with men whom he considers more deserving of Federal patronage.

In making effective his plan to gain a better acquaintance with the public Mr. Roosevelt will invade the South. He will go into Georgia and make a speech for the purpose of explaining just exactly what his attitude is on the race question. He will declare that he has never sought to establish race equality. He does not consider this possible or desirable. He will assert that his only idea is to recognize manhood wherever it is found, either in white or black, and that he seeks to elevate manhood in the negro.

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## THE CHRISTMAS DELINEATOR.

The December Delineator, with its message of good cheer and helpfulness, will be welcomed in every home. The fashion pages are unusually attractive, illustrating and describing the very latest modes in a way to make their construction during the busy festive season a pleasure instead of a task, and the literary and pictorial features are of rare excellence. A selection of Love Songs from the Wagner operas, rendered into English by Richard de Caillienne and beautifully illustrated in colors by J. C. Leyendecker, occupies a prominent place, and a chapter in the Composers' Series, relating the Romance of Wagner and Cosima, is an interesting supplement to the lyrics. A very clever paper entitled "The Court Circles of the Republic," describes some unique phases of Washington social life from an unnamed contributor, who is said to write from the inner circles of society. There are short stories from the pens of F. Hopkinson Smith, Robert Grant, Alice Peake, and such interesting writers as Julia Magruder, L. Frank Baum, and Grace MacGowan Cooke hold the attention of the children. Many Christmas suggestions are given in needlework and the Cookery pages are redolent of the Christmas feast. In addition, there are the regular departments of the magazine with many special articles on topics relating to woman's interests within and without the home.

INVEST IN SANTA FE.

John D. Rockefeller and James Stillman Purchase Stocks to the Amount of \$25,000,000.

LOS ANGELES, Cal., Nov. 12.—President E. P. Ripley, of the Santa Fe Railway System, stated to-day that it was a fact that John D. Rockefeller, Sr., and James Stillman, of the National City Bank, of New York, had purchased \$25,000,000 in Santa Fe stock. Mr. Ripley said that he was not aware as to whether this indicated that E. H. Harriman would be interested in the ownership of the Santa Fe or not. He believed, however, that Rockefeller and Stillman had made the investment in Santa Fe as an investment.

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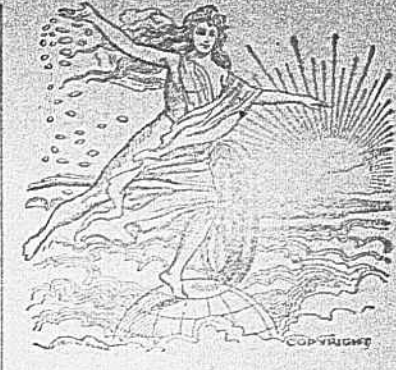
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